

# WEST SIDE STORY





proudly presents

# WEST SIDE STORY

.....

Based On a Conception of Jerome Robbins

Book by Arthur Laurents Music by Leonard Bernstein Lyrics by Stephen Sondheim

Entire Original Production

Directed and Choreographed by Jerome Robbins

Originally Produced on Broadway by

Robert E Griffith and Harold S. Prince by Arrangement with Roger L Stevens

BY ARRANGEMENT WITH WARNER/CHAPPELL MUSIC

EXCLUSIVE REPRESENTATIVE OF MUSIC THEATRE INTERNATIONAL.

Director: Ronald Denson

Musical Director: Kevin Hillier

Choreographer: Patricia Gough

Set & Lighting Design: Ronald Denson, Greg Tingate

Costume Design: Elizabeth Parker-Roberts

April/ May 2001

Berwick Performing Arts Centre

Manuka Road, Berwick



## **PRESIDENT'S WELCOME**

As far as challenging, emotive and dramatically stirring musical productions go, West Side Story is surely one of the most outstanding. Windmill Theatre Company was drawn to the energy of Jerome Robbins' originally electrifying choreography, Bernstein's many memorable songs and vigorous instrumental sections and the contemporary relevance of both Laurent's dramatic book and Sondheim's lyrics.

With over 100 people auditioning for the show, we are indeed proud to present our production, driven by a cast and crew whose spirited enthusiasm and commitment have been contagious. In particular, I must thank our dedicated production team of Ron Denson (Director), Kevin Hillier (Musical Director) and Patricia Gough (Choreographer) who, along with our hard working and talented cast, have been creating and rehearsing this production since October 2000.

I am delighted to warmly welcome you to our interpretation of this modern adaptation of Shakespeare's Romeo and Juliet, as Tony and Maria struggle to love in a world driven by racial intolerance, prejudice and hate played out by two rival gangs, The Jets and The Sharks.

May there not be a dry eye in the house!

Mike Schimizzi



## **THE PRODUCTION TEAM**

Director	Ronald Denson
Musical Director	Kevin Hillier
Choreographer	Patricia Gough
Assistant Choreographer	Skei Harper
Production Co-Ordinator	Mike Schimizzi
Director's Assistant	Joan Crossland
Rehearsal Pianists	Chris Dieni, Simon Loveless
Stage Manager	Stephen Nicholls
Stage Crew	Geoff Cassar, Andrew Beeka Childs, Laurence Clark, Mark Clohesy, Kirstin Cross, Beth Davie, Michael O'Connor, Andrea Wiegand.
Set Design	Ronald Denson
Scenic Artist	Ian Jensen-Schmidt
Set Construction	Michael Stocks, Mike Schimizzi, Trevor Anderson, Owen Collier
Lighting Design	Ronald Denson
Lighting Operator	Clive Rogers
Follow Spot Operators	Andrew Lardner, Dale Pankhurst, Dale Wilkinson, Paul Chinnock
Prompt	Joan Crossland
Properties	Andrew Edge
Costume Design	Elizabeth Parker-Roberts, Greg Tingate
Costumes	Elizabeth Parker-Roberts, Greg Tingate, Glenda Novotny, Glenys Osmotherly, Zeldia Hodgson
Make Up/Hair Artiste	Ross Denby
Make Up/Hair Assistants	Michael Beven, Elizabeth Peavey, Melanie Usher, Karyn Beven
Publicity/Marketing	Mike Schimizzi, Wayne Smith, Kirstin Cross
Photography	Wayne Smith
Logo and Programme Design	Andrew Edge
Programme	Mike Schimizzi, Angie Schimizzi, Andrew Edge
Ticket Secretary	Joan Crossland
FOH Manager	Kathy van Leusen
FOH Staff	Angie Schimizzi, Sue Wood, Fiona Lardner, Carol Loveless, Alice James, Sue Greenhill and Friends of Windmill Theatre Company Inc.
Bar Manager	Mike Schimizzi

Windmill Theatre Company Inc. gratefully appreciates the invaluable assistance of the many people involved with this production. In particular we would like to thank Otter Fencing Pty. Ltd., Margo and Neville Galloway, Laurence Clark, Harlequin Theatre Company, Cranbourne Music Centre, Klaas van Leusen and Wayne Smith.



## THE PRODUCTION TEAM



**DIRECTOR -  
RONALD DENSON**

Ronald has over 40 years experience in professional theatre throughout Australia and South East Asia, covering all facets of theatre from administration to directing.

He has been involved with Old Tote Theatre and Independent Theatre, Theatre Royal, The Hole in the Wall Theatre, Civic Theatre Restaurant, West Gippsland Arts Centre, Victoria and the Keith Mitchell Theatre Complex and Noarlunga Theatre.

His overseas experience included a 14 country S.E. Asian tour with Peter Scrivens' Tintookies, Expo 70 in Osaka, Japan and arranged tours of both The Rocky Horror Show and High Spirits to Singapore.

Ron has directed over 40 professional and pro-am productions, encompassing many Australian and World Premieres of plays, operas and musicals. Ron is also a member of the The Australian Council's Register of Peers.



**MUSICAL DIRECTOR  
- KEVIN HILLIER**

Kevin began his musical career at the age of 12 with the Stawell Brass Band and at 15 he joined the Royal Australian Navy as a Junior Musician. His Naval career included entertaining the troops with seven trips to Vietnam. Kevin also performed in Hawaii, America, Canada, Fiji and New Zealand.

In 1980 Kevin underwent further training with the Royal Marines in England and was subsequently commissioned to Musical Director in 1987. During this period Kevin learned the art of conducting with the Royal Marines Concert Band and Orchestra and also with the Deal Handelians Society with whom he travelled to Holland as a singer. In 1996, Kevin left the RAN and began teaching the music program at Dromana Secondary College. Shortly after leaving the Navy, Kevin was appointed Musical Director for the Malvern Municipal Band.

Kevin has conducted many musicals, including South Pacific (PLOS), The Boys From Syracuse and The Fantasticks.



**CHOREOGRAPHER -  
PATRICIA GOUGH**

Patricia trained in Melbourne under the guidance of Rex Reid and Kathleen Gorham and in London with the Late Andrew Hardie. Her dancing career has included contracts with many European Classical Ballet Companies including Germany and Lisbon and Musical Theatre and Television.

Patricia worked with the ABC Television Production Department at Ripponlea and opened two Ballet Schools. She has also worked with Australia's elite gymnasts in teaching dance and choreographing routines.

Patricia's participation in the arts now includes teaching, choreography and advising young students who wish to take on a theatrical career. She has certainly enjoyed watching the young talent in this production of West Side Story bud, blossom and flower.

**COMTUME DESIGN -  
ELIZABETH PARKER-  
ROBERTS**

Liz is at home with her stage creations as she is with haute couture. Her gowns graced the front windows of Harrods-Knightsbridge in London during the 1960s, have appeared in cabaret shows in Australia and have been seen on a vast array of New Zealand and Australian clientele.

Her fabulous bead and feather creations draw gasps from audiences and are scene-stealing in the theatre and fashion world. A Benson & Hedges Fashion Awards finalist, Liz has also created 'feasts for the eye' for weddings and race meetings.

**COMTUME DESIGN -  
GREG TINGATE**

Greg has been involved in Amateur Theatre for the past 20 years. He first appeared on stage as Hopcroft Minor in the Happiest Days of Your Life and over the next few years he appeared in many productions with the Mitcham Repertory Group. He has also appeared in television, ads and film as an extra.

Over the years Greg became interested in designing evening gowns and sets. In 1989 he extended his interests into designing and making bridal and after-five gowns (all the time maintaining his interest in the theatre).

Greg was recognised for his achievements in the theatre by the City of Whitehorse; and whilst business and family commitments take up most of his time these days, his love of the theatre has not diminished.



# THE SHARKS



**BERNARDO -  
BOBBY SUEDE**

Bobby began his theatrical career in 1991 and has performed in Tilly and Charlotte's Web with Gemco Players and Oklahoma, My Fair Lady and Brigadoon with Harlequin Theatre Company.

His most recent role was as Elvis in Picasso At The Lapin Argile with Waverley Theatre. West Side Story will be Bobby's 20th performance and he hopes you enjoy his portrayal of Bernardo. The role of Bernardo is a dream role for him.



**CHINO -  
DANIEL HILLMAN**

This is Daniel's first production with Windmill and only his second senior production with a theatre company. Daniel's last project was Seven Brides For Seven Brothers with Gemco Players.

He has also been involved in school productions such as Much Ado About Nothing by William Shakespeare and the hit Broadway musical Annie in which he played Oliver Warbucks.

Daniel is also in his second year of VCE studying Drama. He has enjoyed working with the entire, more experienced cast of West Side Story.



**PEPE -  
MATTHEW PHILLIPS**

Matt has been performing on stage since he was 12 years old in many shows, competitions and one act plays. He studied drama at Secondary School from years 7 to 12 and has always enjoyed performing.

Matt is learning and discovering more about his abilities with each show he participates in. He is currently performing in 3 shows and is also an extra on the set of a movie being filmed in St. Kilda.

Matt hopes to further his experience in the future, either on stage or in front of a camera.



**INDIO -  
BRENT DE CORT**

Brent is a Year 10 student at St. Paul's Anglican Grammar School in Warragul. In combination with his academic studies Brent also takes Drama and voice lessons at school and is involved in the school choir, modern vocal group and jazz combination.

He is also a talented musician playing the double bass, violin and cello and is a past member of the Victoria State Childrens Choir. Brent takes dance classes at Vivienne Academy of Drama and Dance World 101 and has performed with the Queensland Ballet in their Warragul performance of Sleeping Beauty.



**LUIS -  
JUSTIN TRAVERS**

Aged 22, Justin is currently studying Desktop Publishing at Chisholm TAFE. Singing, music, piano and computers are his passions.

West Side Story is the first musical that Justin has been involved with. He is very proud to be a part of this production.



**TORO -  
ROBBY BAST**

Rob has been involved in theatre since he was 9 years old. He has been a member of several companies (RMT, Gemco, Harlequin, ANO and WTC) and has 19 show notches to his belt.

Bobby has enjoyed every aspect of theatre such as set design, set construction, back stage, stage management and acting and has earned awards from the Lyrebird Judges and The Royal South Street Society in Ballarat.

Rob hopes you enjoy his portrayal of Toro in Windmill's West Side Sto

**SPLITZ  
DANCE STUDIO**

**BORN TO DANCE**

Classes Monday to Thursday  
Classical, Jazz, Tap Stretch  
Timbarra Community Centre Hall  
27 Parkhill Drive, Berwick

Enquiries; Ms Theresa Macartney  
Phone 09713 3542 80414 225 931, Email [splitzdance@aol.com](mailto:splitzdance@aol.com)



**MARIA -  
VANESSA PETRIE**

Vanessa can't remember a time when she hasn't been singing. She recently played Lady Saphire in Patience and understudied the role of Adele in Die Fledermaus.

Vanessa has extensive choral experience and was a member of the National Youth Choir of Australia, Melbourne Chamber Choir and Melbourne Women's Choir as both soloist and chorister. Vanessa has completed AMEB grade 8 singing.

When Vanessa isn't singing you can find her working as an Environmental Engineer (and even then a few bars have been known to be sung).



**ROSALIA -  
KERRIE LOVELESS**

23 year old Kerrie recently completed her post-grad. in Psychology at Monash University and plans to undertake her Masters after a well-deserved break.

Over the years she has performed in a variety of mediums including musicals, pantomimes, calisthenics and choirs. She currently teaches Singing and Drama at the Cathy-Lea Academy and hopes to be able to annoy people by singing too much for the rest of her life.



**CONSUELO -  
BELINDA COSTABILE**

23 year old Belinda began dancing at the age of 5 at the Heather Gale Dancing Academy.

She fell over in many concerts but she did complete numerous exams, successfully!! Belinda works for Paraquid Victoria and during her spare time she is a dance instructor at Wendon International Dance Studio teaching jazz, tap, ballet, funk and Latin American dance.

Her ambition is to own her own dance school, Bella Manita Dance Academy, and have lots of babies.



**TERESITA -  
THERESE MACARTNEY**

Therese this year retired after travelling the world for 20 years working as a dancer, soloist, dance captain, choreographer and teacher. Therese began dancing classical ballet at age 3 and dedicated her life to performing in cabaret shows.

Therese auditioned in London and worked with Carnival Cruise Lines. She cruised the Caribbean as dancer and dance captain for 3 years. Therese is currently Principal of Splitz Dance Studio but she still feels the urge to be on stage and working with Windmill has given her the opportunity to paint her face and strut her stuff.



**ANITA -  
PETRINA JILLYAN**

Petrina's love of music and theatre began at an early age, however, it wasn't until 3 years ago that she became involved in amateur theatre.

She made her debut as Tinkerbell in The Night Maxi with Gemco Players and then as a chorus member in Oklahoma with Harlequin Theatre Co. followed by Ruth in Seven Brides For Seven Brothers with Gemco Players.

Considering West Side Story is one of Petrina's most favourite musicals, she is thrilled to be playing the role of Anita.



**FRANCISCA -  
LAURA GIAMPICCOLO**

West Side Story is Laura's first show with Windmill but she is no stranger to the stage having performed in numerous talent quests, dance competitions and Secondary School productions. Her most recent lead roles were Louisa in The Sound Of Music, Anita in her school's production of West Side Story and the lead role in Calamity Jane at St. John's Regional College.

Laura is studying Public Relations and one day wishes to own her own theatre company. She is looking forward to performing in future Windmill productions.



**MARGARITA -  
SKEI HARPER**

Skei trained in Women's Artistic Gymnastics from early childhood and successfully competed at State Level Championships. A serious injury while training for her Level 8 forced Skei to withdraw from Gymnastics at the ripe old age of 12.

After recovering Skei began training in Competitive Ballroom Dancing known today as Danceport. Skei and her partner represented Australia in Blackpool in May, 1999 for the British Championships. Their success at this event gave them a World ranking and placed them in the top 10 dancers in Australia.

Skei, recently engaged and to be married in 2002, works in the banking industry and is currently undertaking a Financial Planners Course at Deakin University.



## THE JETS



**ANITA -  
PETRINA JILLYAN**

Bryan is relatively new to musical theatre having only recently performed in Guys & Dolls and Sweet Charity with Whitehorse Theatre Company. Although a late starter, Bryan has found theatre experience far more exciting and challenging than his other great loves, football and cricket.

Bryan is grateful to be part of one of his favourite shows and hopes to continue to improve his ability and to establish himself throughout the theatrical community. Bryan would like to dedicate his role in West Side Story to his two children, Letitia and Connor and of course, his mother.



**TONY -  
DEAN ARCURI**

When Dean auditioned for West Side Story all he wanted to do was to dance in the chorus. He is tickled pink to be playing the role of Tony.

Dean began performing 15 years ago and since then has participated on and off the stage in a variety of roles. Who would have thought that singing in the shower could bring him to such heights!

Over the past year Dean has completed a Bachelor of Arts Degree majoring in Dramatic Arts and Contemporary Dance and has directed WTP's production of Cosi. Dean received a Lyrebird nomination for his performance in Showstoppers 2000.



**A-RAB -  
MATTHEW HILLMAN**

This is Matt's first production with Windmill. Recent performances have included Seven Brides For Seven Brothers and the evil tyrant, Nero, in Rome Sweet Rome with Gemco Players.

Matt has also dabbled in writing and has written numerous plays for performance with youth theatre, the most recent of which was To There And Back.

Matt is currently studying a Bachelor of Contemporary Arts at Deakin University and is looking forward to performing one of his favourite musicals, West Side Story.



**BABY JOHN -  
DANIEL VAN LEUSEN**

Daniel is 15 years old and has had 7 years dancing experience which included stage performances.

He has performed in Pirates of Penzance with Dandenong Theatre Company and Cinderella with Windmill.

Daniel is a very versatile young man and has worked backstage in many areas.



**GEE-TAR -  
FRANKLIN ROSS**

Frank is a 16 year old Year 12 student at Emerald Secondary College who completed Year 11 Drama with a B+. He performed in several school plays.

West Side Story will be Frank's first production outside school and he is looking forward to being involved with future Windmill productions.



**ACTION -  
ANTHONY BAISMAN**

Anthony has been actively involved with Windmill for over 10 years and on the Committee for 8 of those years.. His past shows include The Pirate King in Pirates Of Penzance, Pish-Tush in The Mikado, The King in The King And I and variety shows and pantomimes.

He trained in ballroom dancing for approximately 16 years starting at age 14. He has been studying for his Masters in Technology at RMIT during the last 3 years. Anthony has been coaxed out of his backstage involvement to play the role of Action in this dramatic show.



**SNOWBOY -  
DAMIAN SCOTT**

Damian's first foray into amateur theatre was as a suitor in Seven Brides For Seven Brothers with Gemco Players.

He quickly followed this with the role of God in a one act play, Lunch With God, which was entered in the Dandenong Ranges One Act Play Festival.

Damian is looking forward to playing the role of Snowboy with Windmill and hopes you all enjoy the show.



**DIESEL -  
TREVOR ANDERSON**

Trevor is 25 years old and began performing on stage at the age of 12 in Oliver with Echuca Music Group. Hooked by this experience, Trevor continued to perform in other musicals, some of these being My Fair Lady, Bye Bye Birdie, Pirates Of Penzance and Carousel.

West Side Story is Trevor's first production with Windmill. Trevor is currently undertaking vocal training to further improve his talents. His goal is to perform the role of Valjean in Les Miserables.



**VELMA -  
MELINDA COOPER**

Melinda is a Paediatric Occupational Therapist and an Aerobics Instructor. She was first involved in theatre in school as a member of the cast of Grease and Cabaret.

This is her first production with Windmill and she is enjoying it immensely. Aside from singing and dancing, Melinda's interests include rock climbing, kayaking, snow boarding and travelling the world.



**GRAZIELLA-  
ANDREA VAN LEUSEN**

Andrea is a First Year Deakin University student, who has been dancing since the age of 2.

She has completed Level 9 tap honours with distinction and Level 8 jazz honours. She has been involved in several Windmill productions which have included Guys & Dolls, Twenties In Review, Cinderella and Adventure in Storyland.

Andrea loves performing in musical theatre and in her spare time is currently teaching dancing.



**MINNIE -  
SARAH HODGSON**

Sarah enjoys musical theatre as it combines all facets of performing, singing, dancing and acting.

This is Sarah's second Windmill production, the first being Guys & Dolls in 1999. Sarah is currently studying Environmental Science at Monash University and hopes to keep dancing and performing as part of her life.



**CLARICE -  
ALICIA GREENHILL**

A dancer of 9 years, this is Alicia's second show with Windmill. Alicia recently received a Lyrebird Award for Best Female Youth Performer. Alicia is 16 years old and is currently studying Year 11 at St. Margaret's School in Berwick.

Standing at 185 cm. Alicia's ambition is to eventually dance with a partner who she can look at eye to eye. Alicia dances at Cathy-Lea Academy of Performing Arts and is enjoying her involvement with West Side Story.



**PAULINE -  
COLLEEN OSMOTHERLY**

Colleen is 15 years old and has been dancing since the age of 4. She has been involved in school eisteddfods (dance competitions) and has modelled for Swinburne University and Gippsland TAFE.

West Side Story is her first theatre production which has been a great experience for her. She hopes that in the future she will be involved in further productions including make-up artistry and dance.



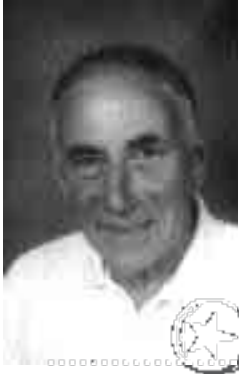
**ANYBODYS -  
ANN-MARIE MULLEN**

Annie is a 15 year old student at Melbourne Girls College. She has been dancing and performing since the age of 3 and has been involved in Drama with Helen Alcock School of Drama. Annie danced with First Step Academy for 6 years studying classical, jazz, contemporary, hip-hop, funk and character.

She is currently attending Jazz Connection Academy and Joining The Chorus. Annie has danced at many dance galas and won many SFD dance choreography competitions. West Side Story is Annie's first musical and she hopes to participate in many more in the future.



## THE ADULTS



**Doc-  
MICHAEL STOCKS**

Mike has been a member of Windmill for many years having performed in various plays and musicals with the Company including Once Upon A Mattress, The King And I, The Mikado, Tomb With A View and June Groom, to name a few.

Mike is a Life Member of the Company and is also our resident Set Builder and is meticulous with his lunch breaks!. For relaxation Michael enjoys yoga.



**SCHRANK -  
MICHAEL JAMES BANKS**

Returning to musical theatre after a 25 year absence, Michael has over the past 4 years performed with the Cranbourne Lions Choir, Channel 9's Carols By Candlelight Choir and as Santa at the Pakenham Carols by Candlelight in 2000.

West Side Story is Michael's first venture into the world of stage musicals and he hopes to build on this experience.



**KRUPKE -  
PETER DE CORT**

An interest in the arts and chauffeuring his son, Brent, to West Side Story rehearsals gave Peter the opportunity to become involved in a production for the first time.

Peter's other interests include sport, namely, basketball and football.



**GLADHAND -  
LEN COOKE**

Len's theatre career started at the bottom where he quickly sank. However, after years of training and coaching he began to receive a number of encouraging reviews like "This actor sets low personal standards and constantly fails to achieve them."

With this encouragement he did what a lot of successful actors do, picked substance and abused it. Consequently he now suffers delusions of adequacy.

This is Len's second production with Windmill following his debut in Guys & Dolls.



## WINDMILL COMMITTEE - LIFE MEMBERS

President  
Secretary  
Assistant Secretary  
Treasurer  
Committee Members

Mike Schimizzi  
Anthony Baisman  
Phil Ward  
Glenda Novotny  
Michael Stocks  
Peter Dowler  
Andrew Edge  
Clive Rogers

Other Important Members Kaye Collie

Windmill Theatre Company Inc.  
PO Box 187, Pakenham 3810  
Telephone Tony Baisman 9795 0175

### LIFE MEMBERS

Joan Crossland, Wilma Hooper, Merna Kidgell, Carol Clare, Keith Miller, Trish Schofield, Michael Stocks, Brian Wagstaff (Dec.), Margaret Wagstaff, Vic Woof.

## SYNOPSIS OF SCENES



The action takes place on the West Side of New York City during the last days of summer.

### ACT I

Prologue: The months before.  
5.00 p.m. The Street  
5.30 p.m. A Back Yard  
6.00 p.m. A Bridal Shop  
10.00 p.m. The Gym  
11.00 p.m. A Back Alley  
Midnight The Drugstore

#### The Next Day

5.30 p.m. The Bridal Shop  
6.00 p.m.to The Neighbourhood  
9.00 p.m.  
9.00 p.m. Under The Highway

### ACT II

9.15 p.m. A Bedroom  
10.00 p.m. Another Alley  
11.00 p.m. The Bedroom  
11.40 p.m. The Drugstore  
11.50 p.m. The Cellar  
Midnight The Street

## MUSICAL NUMBERS



### ACT I

Overture  
Prologue (Instrumental)  
Jet Song (Riff and Jets)  
Something's Coming (Tony)  
The Dance At The Gym (Instrumental)  
Maria (Tony)  
Tonight (Tony and Maria)  
America (Anita, Rosalia and Shark Girls)  
Cool (Riff and Jets)  
One Hand, One Heart (Tony and Maria)  
Tonight Quintet (The Company)  
The Rumble (Instrumental)

### ACT II

I Feel Pretty (Maria, Rosalia, Francisca and Consuelo)  
Somewhere Ballet (Instrumental)  
Somewhere (Maria)  
Gee, Officer Krupke (Jets)  
A Boy Like That (Anita and Maria)  
I Have A Love (Maria and Anita)  
Taunting Scene (Instrumental)  
Finale (Maria, Tony and the Company)

## THE ORCHESTRA



Conductor	Kevin Hillier	Bass	Mark Dougall
Violin	Robert Moulton	First Trumpet	John Patti
	Sarah Aylitt	Second Trumpet	Claire Cronin
	Mark Dougall	Horn	Camille Temple
Cello	Piers Hobson	Trombone	Viv Doolan
	Catherine Beaton	Piano	Chris Dieni
Woodwind	Chris Trotman	Percussion	Andrew Waters
	Claire Rainey		

**THE JETS**

Riff (The Leader)	Bryan Richardson
Tony	Dean Arcuri
Action	Anthony Baisman
A-Rab	Matt Hillman
Baby John	Daniel van Leusen
Snowboy	Damian Escott
Diesel	Trevor Anderson
Gee-Tar	Franklin Ross

**JET GIRLS**

Graziella	Andrea van Leusen
Velma	Melinda Cooper
Minnie	Sarah Hodgson
Clarice	Alicia Greenhill
Pauline	Colleen Osmotherly
Anybodys	Ann-Marie Mullen

**THE ADULTS**

Doc	Michael Stocks
Schrank	Michael James Banks

**THE SHARKS**

Bernardo (The Leader)	Bobby Suede
Maria (His Sister)	Vanessa Petrie
Anita (His Girl)	Petrina Jillyan
Chino (His Friend)	Daniel Hillman
Pepe	Matthew Phillips
Indio	Brent de Cort
Luis	Justin Travers
Toro	Robert Bast

**SHARK GIRLS**

Rosalia	Kerry Loveless
Francisca	Laura Giampiccolo
Consuelo	Belinda Costabile
Teresita	Therese Macartney
Margarita	Skei Harper

Krupke	Peter de Cort
Gladhand	Len Cooke

**WINDMILL NEXT SHOW** 

---

**WINDMILL NEXT SHOW**

**Music CENTRE** **LARGE RANGE**

- ▶ MAJOR BRANDS
- ▶ TUITION
- ▶ REPAIRS
- ▶ SERVICE

- Keyboards • Guitars • Amps
- Drums • Brass • Woodwind
- PA • Recording Equipment
- Large Print Music Department
- School Music Supplies • Pianos

**5995 1450**

180 NINE ST., GRANDBOURNE



