



Windmill
THEATRE COMPANY INC.

presents by arrangement
with Warner Chappell Music

NOT NOW DARLING

March
2000

By Ray Cooney
and John Chapman

PRESIDENT'S MESSAGE

Not Now Darling is the second comedy play written by the renowned writers, Ray Cooney and John Chapman which Windmill is producing.

The play is set in the late sixties with the action taking place in the upmarket furriers of "Bodley, Bodley, and Crouch"

Gilbert Bodley, one of the co-directors of the firm, has set himself up with a "bit on side". His brilliant plan is to trick Janie's husband into thinking he has bought Janie a mink coat when in fact Gilbert is paying the lion's share and naturally everything starts to go completely wrong.

Gilbert, and his reluctant partner, Arnold Crouch, then try to get the plan back on track without revealing what Gilbert had in mind, to Janie's husband, to Janie's husband's secretary, to Janie's husband's secretary's husband or to Gilbert's wife Maude. Confused? Sit back and enjoy a good laugh as all is revealed.

Mike Schimizzi

THE DIRECTOR



Peter Dowler

Peter has been involved in theatre as an actor, singer, writer, director and producer for over 20 years. His highlights include receiving honourable mentions and award nominations for his roles as R P McMurphy in One Flew Over The Cuckoo's Nest , 5 different roles in Fairy Tales of New York and most recently as Nathan Detroit in our production of Guys and Dolls. Peter directed last year's successful production of Move Over Mrs Markham for us and he is enjoying working with such a talented cast.

Peter and his wife Donna write and produce children's musicals for their company, Adlib Entertainment. Adlib has joined forces with Windmill Theatre Company to present during each school holidays family entertainment through pantomimes. The production of Adventures in Storyland won the 1999 Lyrebird award for Best Youth Production.

Peter is definitely versatile. Not only is he directing this play but also now is filling a void created by the resignation of a cast member.

THE CAST



David Higgins
Arnold Crouch

This is one of the first major roles David has undertaken for many years and he is obviously loving every minute of it! 'Arnold is a difficult and demanding role... but someone has to do it' he explains philosophically (you'll understand why).

David has performed and directed for many local companies but this is his first time onstage with Windmill.

David is hoping to devote more time to a couple of movie and TV ideas he has been working on, just as soon as things calm down.



Lorisann Williams
Miss Tipdale

LorisAnn has enjoyed all facets of performing arts for over 10 years and has starred in countless productions.

Most recently she performed the role of Cinderella in Adlib/Windmill's production of Cinderella. Lori has been privileged enough to be selected to tour overseas, with the 1995 City of Berwick Children's Choir World tour and the 1997 Wesley College World Drama Tour.

Lori studied theatre, music and dance on scholarship in the U.K., where she further developed her true passions and desires for a career in the performing arts.



Robert Harvey
Gilbert Bodley

Robert joined WTC in 1980. Since then he has been involved in 28 productions with the company. His commitment has ranged from Director to Stage Manager and actor. During this time he has spent several years on Committee, including three years as President.

Robert has appeared on stage with many other companies and directed The Hof Mikado for DTC and Carousel for MDMS. Recently, he appeared as the dogged critic, Moon, in the BATS production of The Real Inspector Hound.

Robert was also involved in the formation of Limelight Productions. Robert is especially proud of the Limelight production of West Side Story, which won 6 Music Theatre Guild awards, including Best Production.

THE CAST



Carmel Walton
Janie McMichael

Carmel has had a busy past few months, having played the role of Lady Muldoon in *The Real Inspector Hound* for BATS in November.

She also has just finished playing the female lead in Manuka Theatre Company's production of *No Names, No Pack Drills*.

Carmel is a Drama teacher by trade and comes from a 6 year background as choreographer and lead dancer with SLAMS.



Jenny Canty
Maude Bodley

Jenny is returning to theatre after a long break. Jenny's previous stage experience was with Riyadh Players in a 60's farce: *No Sex Please We're British*, and played Elvira in *Blithe Spirit*.

Jenny also has a wealth of experience with backstage. She first performed with Windmill in 1998 joining the chorus of *Once Upon a Mattress*.



Erica Rowe
Sue Lawson

This is Erica's first Windmill production, however, she has been involved in various types of performance from an early age.

At 19 years of age, Erica has already completed over a dozen musicals and plays with the Wesley College Theatre group and was fortunate in being selected to perform overseas on a World Drama Tour in 1997.

Erica has also been involved in several television commercials but her true passion lies with dance, which she has studied for a period of nine years.

THE CAST



Keith Harkin
Mrs. Frencham

This is Keith's third production with WTC having been in the chorus of *Once Upon a Mattress* and *Walter Pangbourne* in *Move Over Mrs. Markham*.

He has played the lead role in the lesser known G & S operetta *Patience* while at school, but prefers playing the smaller roles and offbeat characters. He lives with his wife, two children and two dogs in Cannons Creek and finds acting a good stress tonic from his regular work as an accountant.



Jessica Pigg
Mrs. Frencham

This is Jessica's second Windmill production, having debuted as a trumpetwielding Salvo in last year's successful production *Guys and Dolls*.

She welcomes the opportunity to spread her wings and play an annoying old bat. Jessica is Assistant Director of the Berwick Youth Choir, and aspires to be a journalist.



Andrew Edge
Harry McMichael

Andrew started his career in theatre as a Backstage Crew. He has been Stage Manager for several companies including Windmill and DTC.

Andrew's first on stage appearance was in Windmill's production of *June Groom*. Since then he has appeared in *Tomb with a View*, *Hot Mikado*, *Move Over Mrs. Markham* and *Guys & Dolls*.

Andrew is convinced that the only reason he able to perform in shows is so the company has someone to design the programme.

Andrea Van Leusen
Miss Whittington

Andrea joined WTC as a Hot Box Dancer in *Guys & Dolls* and played an ugly step-sister in Adlib/WTC's production of *Cinderella*.

Andrea has also played Mrs. Gloom in *Charlie* and the *Chocolate Factory* and Lilly in *Annie*.

Andrea began to dance at the age of 2 years. She attends and teaches at the Cathylea Academy of Performing Arts School.

SYNOPSIS OF SCENES

The action of the play takes place in the fourth floor salon of Bodley, Bodley and Crouch, an exclusive London firm of furriers.

ACT ONE

Noon on a day in late September.

ACT TWO

Immediately following.

THE COMMITTEE

President	<i>Mike Schimizzi</i>
Vice President	<i>Joan Crossland</i>
Secretary	<i>Tony Baisman</i>
Assistant Secretary	<i>Phil Ward</i>
Treasurer	<i>Glenda Novotny</i>

Committee Members
Peter Dowler, Jane Milner, Yvonne O'Connor

Windmill Theatre Company Inc.
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WTC LIFE MEMBERS

*Joan Crossland, Brian Wagstaff (dec),
Margaret Wagstaff, Wilma Hooper,
Merna Kidgell, Carol Looby,
Keith Miller, Tricia Schofield, Vic Woof.*

PRODUCTION TEAM

Director	<i>Peter Dowler</i>
Production Co-Ordinator	<i>Tony Baisman</i>
Stage Manager	<i>Phil Ward</i>
Stage Crew	<i>Daniel Van Leusen</i>
Set Construction	<i>Mike Stocks, Pat Canty, Mike Schimizzi, Tony Baisman, Phil Ward</i>
Set Painting	<i>Ian Jensen</i>
Scenic Artist	<i>Ian Jensen</i>
Lighting/Sound	<i>Phil Ward</i>
Costumes	<i>Andrew Edge Glenda Novotny Glenys Osmotherly</i>
Properties	<i>Joan Crossland</i>
Ticket Secretary	<i>Jane Milner Mike Schimizzi</i>
FOH Co-Ordinator	<i>Joan Crossland</i>
FOH Staff	<i>Members and friends of the Company Mike Stocks</i>
Photography	<i>Mike Schimizzi</i>
Publicity	<i>Wayne Smith Glenda Novotny</i>
Programme	<i>Andrew Edge</i>
Programme Design	<i>Presto! Printing</i>
Programme Printing	

*Windmill Theatre Company gratefully
acknowledges and appreciates the invaluable
support of many people who have assisted
with this production.*