



JESUS CHRIST
SUPERSTAR



JUNE 2002



PRESIDENT'S WELCOME

WELCOME TO WINDMILL THEATRE COMPANY'S PRODUCTION OF *JESUS CHRIST SUPERSTAR*. THIS PRODUCTION HAS BEEN IN PLANNING FOR THE PAST 18 MONTHS AND WE ARE PROUD TO PRESENT TO YOU THE EFFORTS OF AN EXTREMELY CREATIVE PRODUCTION TEAM, LED BY OUR DIRECTORS DEAN AND ROB, MUSICAL DIRECTOR SALLY AND CHOREOGRAPHER KAREN.

JESUS CHRIST SUPERSTAR, CREATED BY ANDREW LLOYD WEBBER AND TIM RICE OPENED ON BROADWAY IN 1970 RUNNING FOR 720 PERFORMANCES AND IT IS TESTAMENT TO THE SHOW THAT 30 YEARS ON IT REMAINS ONE OF THE MOST ACCLAIMED MUSICALS.

I WOULD LIKE TO THANK EVERYONE WHO HAS GIVEN THEIR TIME AND EFFORT, TO CREATE "THE GREATEST STORY EVER TOLD" WHICH I AM DELIGHTED TO WELCOME YOU TO.

PLEASE ENJOY *JESUS CHRIST SUPERSTAR*.

ANDREW EDGE
PRESIDENT WINDMILL THEATRE COMPANY INC.



DIRECTORS NOTES

AS DEAN WAS GROWING UP, *JESUS CHRIST SUPERSTAR* WAS THAT BLOODY RECORD HIS DAD WOULD PUT ON EVERY EASTER, AND MAKE ALL THE FAMILY LISTEN TO ON THE WAY TO CHURCH. BEFORE HE DISCOVERED WHAT AN INFLUENCE MUSICAL THEATRE WOULD BE ON HIM, HE SAW THIS SHOW AS SOMEONE TRYING TO MAKE CHURCH INTERESTING (PLEASE KEEP IN MIND HE WAS YOUNG). IT WASN'T UNTIL YEARS LATER, WITH THE 1992 AUSTRALIAN PRODUCTION, THAT HE REALISED WHAT A POWERFUL AND ENERGETIC SHOW THAT HE HAD BEEN LISTENING TO ALL THESE YEARS, BUT NEVER NOTICED.

ROB DISCOVERED THIS SHOW MUCH LATER. HAVING NEVER SEEN THE FULL PRODUCTION, HE THOUGHT OF THE SHOW AS A COLLECTION OF SUPERB LLOYD WEBBER AND RICE MUSICAL NUMBERS. IT WAS NOT UNTIL AS A PERFORMER IN A 1998 PRODUCTION WITH DANDENONG THAT THE FULL IMPACT AND PASSION OF THE SHOW ENVELOPED HIM.

AS WE TRAVEL THROUGH THE RETELLING OF THE LAST SEVEN DAYS OF JESUS' LIFE WE SEE A STORY OF MEN AND WOMEN WHOSE ACTIONS ARE DRIVEN BY FATE, OR BY OTHERS, AND ARE ULTIMATELY BEYOND THEIR CONTROL. WE WERE DRAWN TO THIS PRODUCTION, NOT ONLY BECAUSE OF THE MUSIC, WHICH WE BOTH LOVE, BUT BECAUSE IT IS SO DIFFERENT TO OTHER MUSICALS. THE STORY IS DARK. THIS SHOW DOES NOT HAVE A HAPPY ENDING WITH JESUS AND MARY GETTING HITCHED AND BANISHING CAIAPHUS FROM TOWN AFTER REVEALING HIS FIENDISH PLAN! ALL OF THE CHARACTERS, FROM JESUS THROUGH TO EACH MEMBER OF THE ENSEMBLE ARE TRYING TO FIND THEIR WAY, EVEN THOUGH IT IS MAPPED OUT FOR THEM, AND THEY ARE NEVER SURE IF WHERE THEY ARE HEADING IS THE RIGHT DIRECTION.

JESUS CHRIST SUPERSTAR IS A STORY FILLED WITH CONTRADICTIONS, AND THAT IS WHAT WE HAVE TRIED TO CAPTURE FOR YOU TONIGHT. WE HAVE CONCENTRATED ON TELLING A UNIQUE STORY WITHIN THE PERFORMANCE, RATHER THAN FOCUSING ON THE MANY RELIGIOUS AND PERFORMING PERSPECTIVES THAT CAN COME INTO PLAY. IT IS THE PERFORMERS THAT MAKE THIS PRODUCTION, AND WE HAVE CHOSEN TO CONCENTRATE ON THEIR TALENTS AND THEIR ABILITY. WE BOTH CONSIDER OURSELVES EXTREMELY LUCKY TO HAVE WORKED WITH SUCH A TALENTED AND VERSATILE GROUP OF INDIVIDUALS BOTH OFF AND ON THE STAGE.

WE HAVE CONTINUED TO MARVEL AT WHERE KAREN PULLS OUT THESE ENERGETIC AND CONTINUALLY CREATIVE DANCE STYLES AND HOW SALLY CAN KEEP THE HARMONY STYLES OF A CAST OF 50 OR SO IN LINE! IT IS THANKS TO THIS CAST AND THE MANY INDIVIDUALS BEHIND THE SCENES THAT WE PRESENT THIS PRODUCTION FOR YOU TONIGHT, A CULMINATION OF MORE THAN SIX MONTHS WORK. ALONG WITH SALLY AND KAREN WE HAVE CREATED A PRODUCTION THAT WE, AND THE ENTIRE COMPANY ARE EXTREMELY PROUD OF, AND WE HOPE THAT YOU SIT BACK AND ENJOY THE RIDE.



PROUDLY PRESENTS

MUSIC BY ANDREW LLOYD WEBBER LYRICS BY TIM RICE
PRODUCED BY ARRANGEMENT WITH TWO KNIGHTS LTD
BY ARRANGEMENT WITH WARNER/CHAPPELL MUSIC
ON BEHALF OF THE REALLY USEFUL GROUP LIMITED

JESUS CHRIST SUPERSTAR



JUNE 2002

DIRECTORS: DEAN ARCURI AND ROB HARVEY

MUSICAL DIRECTOR: SALLY MCKENZIE CHOREOGRAPHER: KAREN INGWERSEN

PRODUCTION MANAGER: MIKE SCHIMIZZI

SET DESIGN: OWEN COLLIER LIGHTING DESIGN: STUART CLARK

SCENIC ARTIST: IAN JENSEN-SCHMIDT STAGE MANAGER: STEPHEN NICHOLS

MONASH SECONDARY COLLEGE THEATRE, DUERDIN ST, CLAYTON NORTH



THE PRODUCTION TEAM



DEAN ARCURI
DIRECTOR

THIS IS DEAN'S FIRST FEAT AT DIRECTING A MUSICAL, HOWEVER HAVING DIRECTED TWO PLAYS, *THE IMPORTANCE OF BEING EARNEST* AND *COSI*, HAVE LEFT HIM WELL EQUIPPED FOR THE CHALLENGE. DEAN HAS BEEN PERFORMING ON THE STAGE AND IN HIS LOUNGE ROOM FOR THE PAST TWENTY-THREE YEARS, WITH HIS MOST RECENT ACHIEVEMENT BEING WINNING A LYREBIRD AWARD FOR 'HIGHLY COMMENDED IN A COMEDY' IN *THE REAL INSPECTOR HOUND*.

HIS AFFILIATION WITH WINDMILL BEGAN LAST YEAR, PLAYING *TONY* IN *WEST SIDE STORY* AND HE IS EXTREMELY GRATEFUL TO WINDMILL FOR GIVING HIM THE OPPORTUNITY TO WORK WITH SUCH A GREAT TEAM. DEAN HAS COMPLETED A BACHELOR OF ARTS DEGREE.



ROB HARVEY
DIRECTOR

ROB'S LOVE AFFAIR WITH THEATRE BEGAN AS A CHORUS MEMBER FOR WINDMILL IN 1980. IT HAS DEVELOPED FROM THERE IN OVER 50 SHOWS, AND WHETHER AS PERFORMER, PRODUCER OR DIRECTOR, ROB HAS ALWAYS GIVEN HIS FOCUS TO THE AUDIENCE AND THEIR ENJOYMENT OF THE THEATRICAL EXPERIENCE. ROB HAS PREVIOUSLY DIRECTED A VARIETY CONCERT FOR WINDMILL AS WELL AS THREE PLAYS, THE MOST RECENT BEING *TOMB WITH A VIEW*. HE DIRECTED *HOT MIKADO* FOR DTC AND *CAROUSEL* FOR MOUNTAIN DISTRICT. LAST YEAR HE DIRECTED *GASPING* FOR BATS, WHICH RECEIVED FIVE NOMINATIONS AT THE 2001 LYREBIRD AWARDS.



SALLY MCKENZIE
MUSICAL DIRECTOR

SALLY WAS A 'LATE STARTER' TO MUSICAL THEATRE, HAVING MADE HER STAGE DEBUT IN *WEST SIDE STORY* WITH LIMELIGHT PRODUCTIONS IN 1991 AT THE AGE OF 23. SINCE THEN SHE HAS PERFORMED IN VARIOUS PRODUCTIONS INCLUDING *CHICAGO*, *CABARET*, *FUNNY GIRL* AND MORE RECENTLY IN *LES MISERABLES* WITH NOVA THEATRE COMPANY. IN THE YEAR 2000 SHE WAS MUSICAL DIRECTOR FOR *SOUTH PACIFIC* AND *SHOWSTOPPERS*, (FOR WHICH SHE WAS NOMINATED FOR BEST MUSICAL DIRECTOR) BOTH FOR WHITEFRIARS THEATRICAL PLAYERS. SALLY CURRENTLY TEACHES SINGING AT AQUINAS COLLEGE AND PERFORMS AS A VOCALIST IN THE ACAPELLE GROUP 'CABERNET'. SHE HAS PARTICULARLY ENJOYED WORKING ON WINDMILL'S PRODUCTION OF *JESUS CHRIST SUPERSTAR*.



KAREN INGWERSON
CHOREOGRAPHER

THIS IS KAREN'S FIRST PRODUCTION WITH WINDMILL AND SHE IS EXTREMELY EXCITED TO BE INVOLVED IN HER FAVOURITE MUSICAL *JESUS CHRIST SUPERSTAR*. KAREN HAS PERFORMED IN PRODUCTIONS OF *WEST SIDE STORY*, *MAME*, *FUNNY GIRL*, *DESERT SONG* AND *SOUTH PACIFIC*. BESIDES WINDMILL, KAREN HAS CHOREOGRAPHED FOR WHITEFRIARS THEATRICAL PLAYERS, PAM SPEEDY SCHOOL OF DANCE, SUE HART SCHOOL OF DANCE AND THEATRICALS AND PRODUCTIONS FOR AUSTRALIAN CATHOLIC UNIVERSITY. KAREN CURRENTLY TEACHES CLASSICAL BALLET AND IS ENJOYING THE CHALLENGE OF A MORE MODERN PERSPECTIVE IN *JESUS CHRIST SUPERSTAR*.



SIMON LOVELESS
PIANIST

SIMON HAS BEEN PLAYING FOR WINDMILL FOR NEARLY 5 YEARS IN PRODUCTIONS SUCH AS *THE KING AND I* AND *ONCE UPON A SHOE*. HE HAS ALSO PLAYED FOR HARLEQUIN IN *OKLAHOMA* AND FAMPAC IN *LAND OF SMILES*. SIMON ALSO ACCOMPANIES CRANBOURNE CHORALE, AUSTRALIAN WELSH MALE CHOIR AND YARRA RANGES CHILDRENS CHOIR.

HE SINGS WITH THE DA CAPO SINGERS AND HAS ACHIEVED HIS L. MUS. A IN PIANO AND IS CURRENTLY COMPLETING A B.A/B. MUS. AT THE UNIVERSITY OF MELBOURNE.

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THE CAST



JAMIE PEARCE
JUDAS

JAMIE HAS SUNG PROFESSIONALLY FOR 14 YEARS, WITH VARIOUS COVER AND ORIGINAL BANDS. LEAD VOCALIST WITH MELBOURNE BAND 'ZERO HOUR'. HE HAS RELEASED EP 'HEAT', AND IS CURRENTLY RECORDING A DEBUT ALBUM.

HE HAS PLAYED IN THE CHORUSES OF TWO OTHER MUSICALS; *KISMET* AND *JOSEPH AND HIS AMAZING TECHNOCOLOR DREAM COAT*, AND IS ALSO THE SON OF WELL KNOWN AUSTRALIAN ACTOR JERRY THOMAS.



MIKE KING
JESUS

ONLY 12 MONTHS AGO, MIKE WAS JOKING WITH FRIENDS IN QUEENSLAND ABOUT MOVING TO VICTORIA AND GETTING INVOLVED IN *JESUS CHRIST SUPERSTAR*, LOOK AT HIM NOW! MIKE IS NO STRANGER TO THE STAGE. HE HAS PERFORMED IN HIGH SCHOOL MUSICALS *MAN OF STEEL* - 1979, *CALAMITY JANE* - 1980, WON BEST ACTOR IN A MINOR ROLE AT IPSWICH LITTLE THEATRE FESTIVAL, *CRIMSON COCONUT* - 1987, AND PICKED UP NUMEROUS AWARDS FOR COUNTRY MUSIC AND KARAOKE SINGING.

MIKE HAS RELEASED AN E.P., *RIDE THE STORM* IN 1991 WITH QUEENSLAND BAND XAVR AND *AXE OF ATONEMENT* IN 1999, HE STILL HOPES TO FINISH 2002 WITH A NEW ALBUM. WHEN NOT SINGING, MIKE ENJOYS FURTHERING HIS KNOWLEDGE AS A SELF TAUGHT WEB SITE DESIGNER.



VIRGENIA PURTON
MARY MAGDELENE

VIRGENIA HAS BEEN SINGING FOR 15 YEARS. HER FIRST PERFORMANCE WAS BEFORE HER CHURCH AUDIENCE AT THE AGE OF 15. FROM THERE SHE WENT ON TO JOIN ONE OF THE CHURCH BANDS, WHICH PERFORMED WEEKLY.

SHE HAS COMPETED IN A NUMBER OF QUESTS AND IS CURRENTLY ENJOYING SINGING PROFESSIONALLY AT WEDDINGS AND OTHER SUCH FUNCTIONS.

THOUGH SHE HAS APPEARED IN SMALL DRAMAS THIS IS HER FIRST MUSICAL.

WTC Next Show - Return to The Forbidden Planet



The information Night for Return to the Forbidden Planet will be held on Tuesday 25th June at 8.00pm Monash Secondary College Theatre, Duerdin St, Clayton North

Production Team - Phil Osborne and Rob Harvey.

Auditions from 4th July,
audition appointment can be made by calling 03 9786 6040.



THE CAST



ANDREW, APART FROM TEACHING DRAMA AT BERWICK SECONDARY COLLEGE, HAS BEEN INVOLVED IN MANY PLAYS ON AND OFF STAGE, INCLUDING *DIMBOOLA*, *THE TEMPEST*, *BLACK ROCK*, *NO NAMES- NO PACK DRILL* AND *ONE FLEW OVER THE CUCKOO'S NEST*.

THIS IS HIS FIRST PRODUCTION FOR WINDMILL AND HIS FIRST MUSICAL.

ANDREW TOMLIN

CAIAPHAS



DANNY MEDICA BEGAN HIS MUSICAL CAREER AT AQUINAS COLLEGE WHERE HE PERFORMED IN FIVE MUSICALS INCLUDING *WEST SIDE STORY*, AS BERNARDO.

IN HIS FINAL YEAR AT AQUINAS HE STARRED AS JUDAS IN THEIR PRODUCTION OF *JESUS CHRIST SUPERSTAR*. ALONGSIDE STUDYING AT UNIVERSITY, DANNY IS ALSO PURSUING A CAREER IN TELEVISION AND FILM, BUT LOVES PERFORMING ON STAGE AND HOPES THIS PRODUCTION OUTSIDE OF SCHOOL IS THE FIRST OF MANY.

DANNY MEDICA

ANNUS



THIS IS DAVID'S VERY FIRST MUSICAL AFTER YEARS OF PERFORMING IN LOCAL STAGE PLAYS. AS YOU WILL SEE DAVID IS 'OVERJOYED' TO BE INVOLVED WITH THIS, HIS SECOND PRODUCTION WITH WINDMILL. HIS FIRST BEING THE HILARIOUS COMEDY *NOT NOW DARLING* FOR WHICH HE WON A LYREBIRD AWARD FOR THE BEST MALE ACTOR IN A COMEDY.

DAVID HIGGINS

HEROD



THIS IS GLENN'S FIRST PRODUCTION WITH WTC. GLENN HAS PERFORMED IN PRODUCTIONS OF *WEST SIDE STORY*, *BYE BYE BIRDIE*, *THE WIZ*, *CHES* AND *LES MISERABLES*.

HE PLAYED LEADING ROLES IN *THE MIKADO*, *PIRATES OF PENZANCE*, *THE PAJAMA GAME*, *SOUTH PACIFIC* AND *MOONFACE MARTIN* IN *ANYTHING GOES*. THE ROLE OF PILATE FINALLY ALLOWS GLENN A MORE SINISTER ROLE IN THIS PRODUCTION.

GLENN THOMPSON

PONTIUS PILATE



JESUS CHRIST SUPERSTAR MARKS DANIEL MAURER'S DEBUT INTO MUSICAL THEATRE. A TRAINED VOCALIST AND SELF TAUGHT GUITARIST AND PIANIST, HE HAS BEEN WRITING AND PERFORMING HIS OWN SONGS FOR SEVERAL YEARS AS BOTH A SOLOIST AND IN OTHER PROJECTS.

SOME OF HIS ORIGINAL MATERIAL IS ALSO PERFORMED BY THE ROCK GROUP, ALI MOTU, WHICH FEATURES DANIEL ON LEAD GUITAR.

DANIEL MAURER

PETER



IF EVER THERE WAS SOMEONE WHO WAS PASSIONATE ABOUT SINGING IT WOULD BE STAN PETERS. HE CURRENTLY SINGS WITH THE CONTEMPORARY ACAPPELLA QUINTET - CABERNET.

OVER THE YEARS STAN HAS BEEN A SPOT PERFORMER AT WEDDINGS, DANCES, PARTIES AND PAGEANTS.

THIS IS STAN'S FIRST PERFORMANCE IN A MUSICAL AND HE FEELS THIS IS ONE DREAM THAT HAS COME TRUE.

STAN PETERS

SIMON



THIS IS BRETT'S FIRST PRODUCTION WITH . HE HAS PERFORMED WITH MANY OTHER COMPANIES. PREVIOUS SHOWS INCLUDE *THE MERRY WIDOW* WITH DLOC, *YEOMEN OF THE GUARD* WITH MLOC, *PIRATES OF PENZANCE* WITH SPRINGBOARD PLAYERS, *SHOWBOAT* WITH NOVA AND *OKLAHOMA* WITH PLAYERS THEATRE CO.

HE HAS PLAYED SIR EVELYN OAKLEIGH IN PLAYERS THEATRE CO. PRODUCTION OF *ANYTHING GOES* AND IS CURRENTLY REHEARSING FOR MELBOURNE CITY OPERA'S JULY PRODUCTION OF *MASCAGNI'S CAVILLERIA RUSTICANA*.

BRETT ROBERTS

PRIEST



PHILLIP STARTED PERFORMING IN ADELAIDE AT THE AGE OF 16. UPON HIS MOVE TO MELBOURNE HE HAS WORKED AS PERFORMER, BACK STAGE CREW, BACK STAGE MANAGER, LIGHTING DESIGN AND FOLLOW SPOT OPERATOR WITH WINDMILL, DLOC AND HARLEQUIN THEATRE COMPANIES. HE HAS PLAYED THE ROLE OF NANKI-POO IN WINDMILL'S PRODUCTION OF *THE MIKADO* AND IS ENJOYING THE ROLE IN *JESUS CHRIST SUPERSTAR*.

IN THE FUTURE PHIL WISHES TO CONCENTRATE ON FURTHER DEVELOPING HIS ACTING.

PHILLIP WARD

PRIEST



THE PRODUCTION TEAM

DIRECTORS
MUSICAL DIRECTOR
CHOREOGRAPHER
PRODUCTION MANAGER
ASSISTANT TO PRODUCTION TEAM
REHEARSAL PIANIST
AUDITION PIANISTS

MARKETING/PUBLICITY
STAGE MANAGER
STAGE CREW
SET DESIGN
SCENIC ARTIST
SET CONSTRUCTION

LIGHTING DESIGN
LIGHTING OPERATOR
AUDIO DESIGN
AUDIO OPERATOR
AUDIO ASSISTANT
COSTUME CO-ORDINATOR
COSTUME ASSISTANTS
MAKE UP/HAIR ARTISTE
AUDITION SECRETARY
PHOTOGRAPHY
LOGO AND PROGRAMME DESIGN
PROGRAMME
TICKET SECRETARY
FRONT OF HOUSE MANAGER
FRONT OF HOUSE STAFF
BAR MANAGER

DEAN ARCURI, ROB HARVEY
SALLY MCKENZIE
KAREN INGWERSEN
MIKE SCHIMIZZI
ANGIE SCHIMIZZI
SIMON LOVELESS
SIMON LOVELESS,
ELIZABETH MIDDLETON
MIKE SCHIMIZZI
STEPHEN NICHOLS
DANIEL O'NEILL, GEOFF CASSAR
OWEN COLLIER
IAN JENSEN-SCHMIDT
MICHAEL STOCKS, MIKE SCHIMIZZI,
OWEN COLLIER, DANIEL O'NEILL,
STEPHEN NICHOLS, KEITH MILLER,
ANDREW DOUMA, ANDREW EDGE
STUART CLARK
STUART CLARK
GREG GINGER
OWEN COLLIER
ANDREW EDGE
GLENDA NOVOTNY
DANIELLE NOVOTNY AND PRUE HEARN
LIZ PEAVEY
ANGIE SCHIMIZZI
MIKE STOCKS
ANDREW EDGE
CLIVE ROGERS AND ANDREW EDGE
ANTHONY BAISMAN
JOAN CROSSLAND
FRIENDS OF THE COMPANY
MIKE SCHIMIZZI

Return to The Forbidden Planet Information Night

The information Night for Return to the Forbidden Planet
will be held on Tuesday 25th June at 8.00pm
Monash Secondary College Theatre, Duerdin St, Clayton North

Production Team - Phil Osborne and Rob Harvey.

**Auditions from 4th July,
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SYNOPSIS OF SCENES

ACT ONE:

SCENE 1: FRIDAY NIGHT

BETHANY

SCENE 2: SUNDAY

JERUSALEM
CAIAPHIUS' CHAMBERS

SCENE 3: MONDAY

PILATE'S HOUSE
THE TEMPLE

SCENE 4: TUESDAY

CAIAPHIUS' CHAMBERS

ACT TWO:

SCENE 5: THURSDAY NIGHT

GARDEN OF GETHSEMANE

SCENE 6: FRIDAY

PILATE'S PALACE
HEROD'S PALACE
STREETS OF JERUSALEM
GOLGOTHA

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MUSICAL NUMBERS

ACT ONE:

OVERTURE	COMPANY
HEAVEN ON THEIR MINDS	JUDAS
WHAT'S THE BUZZ?	JESUS, MARY, ENSEMBLE
STRANGE THING MYSTIFYING	JUDAS, JESUS, ENSEMBLE
NOW WE ARE DECIDED	CAIAPHAS, ANNAS
EVERYTHING'S ALRIGHT	MARY, JUDAS, JESUS, ENSEMBLE
THIS JESUS MUST DIE	CAIAPHAS, ANNAS, PRIESTS, ENSEMBLE
HOSANNA	CAIAPHAS, JESUS, ENSEMBLE
SIMON ZEALOTES	SIMON, ENSEMBLE
POOR JERUSALEM	JESUS
PILATE'S DREAM	PILATE
THE TEMPLE	JESUS, ENSEMBLE
EVERYTHING'S ALRIGHT (REPRISE)	MARY, JESUS
I DON'T KNOW HOW TO LOVE HIM	MARY
DAMNED FOR ALL TIME / BLOOD MONEY	ANNAS, CAIAPHAS, JUDAS, PRIESTS, ENSEMBLE

ACT TWO:

THE LAST SUPPER	JESUS, JUDAS, APOSTLES
GETHSEMANE	JESUS
THE ARREST	JUDAS, JESUS, PETER, APOSTLES, CAIAPHAS, ANNAS, ENSEMBLE
PETER'S DENIAL	PETER, MAID, SOLDIER, OLD WOMAN, MARY
PILATE AND CHRIST	PILATE, SOLDIER, JESUS
KING HEROD'S SONG	HEROD
COULD WE START AGAIN PLEASE	MARY, PETER, ENSEMBLE
JUDAS' DEATH	JUDAS, PRIEST, CAIAPHAS, ENSEMBLE
TRIAL BEFORE PILATE (39 LASHES)	PILATE, CAIAPHAS, JESUS, ENSEMBLE
SUPERSTAR	JUDAS, SOUL GIRLS, ENSEMBLE
THE CRUCIFIXION	JESUS, ENSEMBLE
JOHN 19:41	ORCHESTRA



ORCHESTRA

CONDUCTOR	SALLY MCKENZIE	GUITAR	ANDREW VANDER-PUTT
KEYBOARDS	SIMON LOVELESS	DRUMKIT	ROHAN REBEIRO
BASS GUITAR	SHERYL DELAHOY	REEDS/BRASS	CLAIRE MURRAY
	NICHOLAS QUINN	REEDS	MARK PEARSON



THE ENSEMBLE



LIEZL
ADAMS



ANTHONY
BAISMAN



DARREL
BELLE



NATALIE
BELLIS



SIMONE
BRYANT



WENDY
COOLEY



BRIONY
DODDRELL



LAURA
GIAMPICCOLO



GULCAN
GULEN



JURGEN
HART



PRUE
HEARN



LYNDAL
HILL



THE ENSEMBLE



MATTHEW
HILLMAN



TEIL
HODSON



PAULA
JOHNSTON



ELISSA
JONES



BRENDAN
KAVANAGH



GLEN
MCCRORY



ANDREW
MCCRORY



JACQUI
MCINTOSH



KRISTIE
MCMAHON



MARTINA
MEDICA



KEITH
MILLER



JAKKI
MITCHELL



THE ENSEMBLE



DARREN
MIZZI



KYLIE
NOVOTNY



SUSANNAH
PEARETH



GABI
REIHER



KATE
REIHER



NICOLE
SARWEH



CHERYL
SCULTHORP



SUZANNE
TATE



CAROLYN
UTBERG



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WTC COMMITTEE

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VICE PRESIDENT MIKE SCHIMIZZI
SECRETARY ANTHONY BAISMAN
TREASURER GLENDA NOVOTNY
COMMITTEE MEMBERS JOAN CROSSLAND
 CLIVE ROGERS

JOAN CROSSLAND
WILMA HOOPER
MERNA KIDGELL
CAROL CLARE
KEITH MILLER
TRISH SCHOFIELD
MICHAEL STOCKS
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VIC WOOF

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ACKNOWLEDGMENTS

WINDMILL THEATRE COMPANY INC. GRATEFULLY APPRECIATES THE INVALUABLE ASSISTANCE OF
THE MANY PEOPLE INVOLVED WITH THIS PRODUCTION.

IN PARTICULAR WE WOULD LIKE TO THANK,

- ALL THE STAFF OF KWIK KOPY COLLINS PLACE PRINTING CENTRE
- OTTER FENCING & NAIL PTY LTD
- BERWICK THEATRE SOCIETY - BATS
- SOUTH EASTERN ACADEMY OF DANCE
- DANDENONG THEATRE COMPANY



WTC NEXT SHOW

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