



**IS  
COMING  
2012**

**AUDITION INFORMATION**

# ABOUT

## Company Information

President	Karen Ingwersen
Vice President	Mike Schimizzi
Secretary	Kylie Novotny
Treasurer	Glenda Novotny
Committee Members	Tony Baisman, Andrew Edge, Robert Harvey, Geoff Shields, Megan Shields
Wardrobe	Kay Collie
Website	<a href="http://www.wtc-theatre.com">www.wtc-theatre.com</a>

## Rehearsal Information / Requirements

Rehearsals will be held on Wednesday evenings from 7:30 pm to 11:00 pm and Sundays 12.00noon to 6.00pm at the Berwick Leisure Centre. A rehearsal schedule will be provided at regular intervals. There will be a weekend rehearsal camp in April 2012 which all cast will be required to attend.

There will be a cast get together on Sunday 12th February; more detail regarding this will be given at a later date. The first rehearsal will be held on Wednesday 15th February.

Rehearsal Venues	Berwick Leisure Centre Berwick Secondary College Manuka Road, Berwick
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## Set Construction

Cast must attend a minimum two set construction days to be eligible to perform in Grease.

Set construction is held most Saturdays at the Depot (Henry Street, Pakenham).

## Rehearsal Camp

Friday 27th April - Sunday 29th April 2012.

Rehearsal Camp will be held at YMCA Lady Northcote Camp, Bacchus Marsh.

## Production Dates

Bump In	Saturday 2 June
Opening Night	Friday 8 June - 8pm
Show	Saturday 9 June - 8pm
Show	Friday 15 June - 8pm
Show	Saturday 16 June - 2pm matinee and 8pm
Show	Friday 22 June - 8pm
Show	Saturday 23 June - 8pm
Closing Show	Sunday 24 June - 2pm
Bump Out	Sunday 24 June - 5pm

## Production Team

Production Manager	Megan Shields	0414 881 391
Production Manager	Andrew Edge	0410 562 442
Director	Robert Harvey	
Director	Karen Ingwersen	
Musical Director	Kevin Nguyen	
Choreographer	Robert Mulholland	
Ass to Choreographer	Natasha Harvey	



'Grease' is set in America in 1959. All characters (except Sandy) therefore required to use an American accent

**Sandy:**

(A - D) Danny's love interest . Sweet, wholesome and naïve.

**The "T-Birds"**

**Danny:**

(D - High B Good Falsetto to High Db optional) The leader of the "T-Birds." Good looking, with an air of cool easy-going charm. Strong, confident type.

**Kenickie:**

(C - Eb) Super cool and second-in-command of the "T - Birds." Tough looking, surly, avoids any display of softness. Has an off beat sense of humour.

**Doody:**

(D-G Good Falsetto to High Eb(optional)Youngest of the guys. Boyish with a hero-worshipping attitude toward the other guys. He also plays the guitar.

**Roger:**

(F - G) The 'anything for a laugh' stocky type. Full of mischief, half-baked schemes and ideas. A clown.

**Sonny:**

(G - C) A braggart and wheeler-dealer, who thinks he's a real lady killer.

**The "Pink Ladies"**

**Rizzo:**

(A-C) Leader of the 'Pink Ladies.' Tough, sarcastic and outspoken.

**Frenchy:**

(F sharp- B) A dreamer. Simple and good natured. Always heavily made-up and fussy about her appearance

**Marty:**

(C - Db) Pretty, looks older than the other girls, but betrays her real age when she opens her mouth. Tries to act sophisticated.

**Jan:**

(Bb - Bb) Chubby, compulsive eater. Loud and pushy with the girls but shy with the boys.

**Others**

**Patty:**

Typical cheer leader type. Attractive and athletic, confident and sure of herself, over enthusiastic. Catty in an 'All- American girl' kind of way.

**Eugene:**

The class valedictorian. Physically awkward with a high pitched voice.

**Miss Lynch:**

An English teacher - the 'old maid' type

**Cha-Cha:**

(A-C) Strong dancer.

**Vince Fontaine:**

A typical teen audience radio disc jockey. Slick, egotistical and fast talking.

**Johnny Casino:**

(A-C Good Falsetto to High C optional) A 'greaser' student at Rydell who leads a rock 'n' roll band and likes to think of himself as a real idol

**Teen Angel:**

(E-B Good Falsetto to E) Surprise us

**Ensemble:**

25-30 Rydell High Students, Teachers and other characters.

CHARACTER LIST



# AUDITION REQUIREMENTS

## **Auditions Requirements**

To successfully audition for 'GREASE', you must attend a singing audition, and a movement audition

### **Singing audition.**

You need to prepare sections from 2 contrasting songs, like a pop song and a ballad. You cannot sing any songs from 'Grease' but one that is in the style of the show is recommended. Do not learn the whole song, just the section that highlights your voice. You will not be allowed to sing the entire song due to time restraints so start at an appropriate place in the song.

Important: You must provide sheet music in the key that you want to sing in for the pianist to accompany you. Strictly no transposing! CDs and backing tapes are not allowed.

At the end of your singing audition, you may be asked to read from the script using an appropriate accent (see Character List)

**Auditions will be held on: *Wednesday 1st February 2012*  
*Friday 3rd February 2012*  
*Saturday 4th February 2012 (If Required)***

NB. Please prepare a one page resume. Include your name, any formal training (singing, instrumental, dancing, acting) and details of any relevant experience. ie choirs, concerts, bands, plays, musicals, rhythmic gymnastics etc.

### **Movement audition**

All auditionees must attend the movement auditions to be held on:

***Sunday 5th February 6.00pm.***

Please wear comfortable footwear and clothing to the movement audition. No jeans. No bare feet.

### **Callbacks**

Callbacks for final casting will be held on Sunday 5th Feb 2012, 7.30pm if required.

***Auditions may be booked at the information night,  
or by calling Geoff on 9704 5410 after Wednesday 25 January.***

