



1 of 5



Godspell
Windmill Theatre Company
Cardinia Cultral Centre
November 2006



3rd

11th

MENU



GOODSPEL

A MUSICAL BASED UPON THE GOSPEL ACCORDING TO ST. MATTHEW



Proudly presents, by special arrangement with Dominie Pty Ltd. Music & New Lyrics by Stephen Schwartz,

Cardinia Cultural Centre November 2006

Director: Peter Roberts
Musical Director: Vicki Morley
Choreographer: AbbeyJane Jones
Production Managers: Mike Schimizzi, Robert Harvey
Lighting Design: Stuart Clark

Windmill Theatre Company Inc. are members of
The Victorian Music Theatre Guild and The Lyrebird Awards.



DIRECTOR'S NOTES

This play has great power. The community that is built in the first act of this play is a reflection of how we feel as a company. Its themes of community, commitment, inclusiveness, love and mutual support have had a huge effect on us during the rehearsal period. I'm not entirely sure why it has affected us so deeply. We are not all Christians – though some of us are. Perhaps there is a lack of spirituality in the modern world and when people find themselves playing themselves in a piece such as this, it wakes something up. When I found out I was to direct this production I wanted it to be about people now – not period piece set in the post-flower-power early Seventies. It has a whole lot to say to us today.

My deepest congratulations to my fellow creative team members Vicki Morley and AbbeyJane Jones for their tremendous contribution to this production. Your work is magnificent. These ladies are the goods. Thank you for your never-ending energy and support.

Huge thanks also to our production managers Mike Schmizzi and Rob Harvey, to Sarah Davis for her assistance and support throughout rehearsals, Andrew Edge for his design and sound brilliance, Stuart for his luscious lights and to Kath and the whole production crew. And the band – YOU ROCK!

And finally, to a magnificent company of performers – thank you for giving so much of yourselves to this production. You have been a delight – ENJOY!!

Peter Roberts - Director

GODSPELL

Godspell is a musical conceived by John Michael Tebelak based on the Gospel according to St Matthew. The show originated in 1970 as Tebelak's master's thesis project, at Carnegie Mellon University. Most of the score's lyrics were from the Episcopal Hymnal, set to music by the cast members. It had a two-week run at New York's experimental venue Cafe La Mama, opening February 1971. It caught the eye of producers Edgar Lansbury and Joseph Beruh, who wanted to open it Off-Broadway.

The producers hired the then relatively unknown Stephen Schwartz (who had been in contact with them trying to get backing for another show of his - "Pippin") to write a new song score (although "By My Side" was retained from the original score). Schwartz's songs included a variety of musical styles, from pop to folk rock, gospel, and vaudeville. As with the original score, most of the non-Schwartz lyrics were from the Episcopal Hymnal. It opened off-Broadway May 1971 and became one of the longest running Off-Broadway musicals ever before moving to Broadway in June 1976. It has played in various touring companies and revivals many times since. Several cast albums have been released over the years and one of its songs, Day By Day from the original cast album became a hit. Members of the original Australian cast included John Waters, Colleen Hewitt and Colette Mann. A film version of the musical was released in 1973, set in modern New York.

"GODSPELL...is a jubilant celebration... a religious experience to be felt joyously. It is a release of one's spirit into the larger heart of mankind. In brief, it is the belief of John-Michael and his generation that the passion of Jesus Christ was to teach love and joy in the hearts of people rather than hate and sadness."

Lawrence Carra (Director of original production)

THE PRODUCTION TEAM



Peter Roberts - Director

This is Peter's second show directing for Windmill. Last year he directed their award winning production of Cabaret. His most recent assignment for this company was earlier this year playing the role of Nathan Detroit in Guys and Dolls. His previous acting experience has been decidedly non musical including roles in Theatre; Antony and Cleopatra, The Country Wife, Orpheus Descending and The Season at Sarsaparilla (STC of WA), Nativity and Too Far to Walk (Deckchair TC), Dark(Artrage and Melbourne International Festival seasons), Too Far to Walk (Soup Kitchen), It's My Party(and I'll Die if I Want To) (National Tour) and Corpus Christi (Midsumma '01). TV :Blue Heelers, Stingers, Janus, Neighbours, State Coroner, Clowning Around, A Country Practic, The Bite. Film; The Road to Nhill, Demonsamogus.

Now a fulltime teacher of music and drama, he is thoroughly enjoying this opportunity to explore his love of musical theatre.

Vicki Morley - Musical Director

This is Vicki's second show with WTC, having been the Conductor/Vocal Coach for Guys and Dolls earlier this year. In addition to performing as a soloist, Vicki's experience ranges from large choral and orchestral settings to small ensembles, as both a conductor and a vocalist/clarinettist. She is also an accomplished singing teacher and music arranger. It was through her position as Director of Bands and Junior Choir at Our Lady of Sion College that she was introduced to the joy of being a Musical Director.

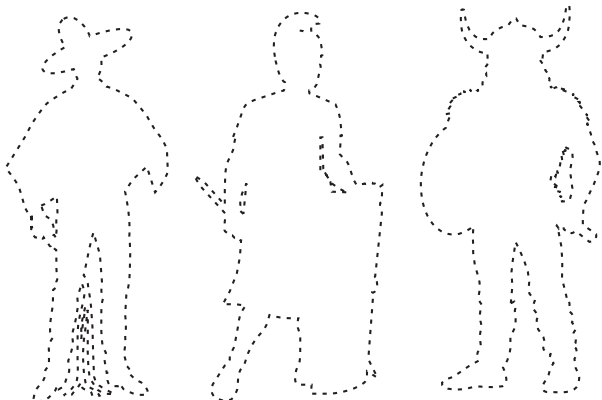
In 2005, Vicki was honoured to be the first Maroondah Singers dual scholarship recipient, receiving both the Memorial Vocal Scholarship and the Conducting Scholarship.

Vicki would like to thank Windmill for the wonderful experience of Godspell and congratulate the cast, production team and all involved in what has proven to be a spectacular show. "You're all amazing".



AbbeyJane Jones - Choreographer

AbbeyJane's career has encompassed all areas of the entertainment industry, starting her dance career in all styles at the age of 2. Thinking ballet would be her life until performing Gypsy, she took to singing and acting with just as much passion. Continuing to perform in many plays, musicals, television and film, completing her dance exams in Brovanschky & RAD dance styles, cheerleading for professional sports teams & dancing professionally from the age of 14 has allowed her to work with some Australian and international industry heavy weights. "I fell in love with every area of the industry". Competing and winning many Australian & Victorian dance championships in solo, duo, and troupe competition through all dance styles. Winning best choreographer for Victoria in the Rock Eisteddfod Challenge at 18, has given AbbeyJane a basis and love for choreography. Godspell has allowed AbbeyJane to work once again with Windmill and use all of her experience to choreograph a very diverselly styled show.



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THE PRODUCTION TEAM



Sarah Davies - Assistant to the Director

This is the first time Sarah has been involved in a production and not actually been a member of the cast. For eight years now, Sarah has been performing in Musicals, her most recent being with Windmill Theatre Company. Sarah played Sally Bowles in Cabaret, Marty in Grease and Ruby a Hot Box Dancer in Guys & Dolls. Sarah has also just finished playing the role of Babette in Disney's Beauty and the Beast with CPAC.

She gladly took on the role of Assistant to the Director for Godspell, merely so she could work along side Peter Roberts again. Sarah first worked with Peter when he directed Windmill's Cabaret, She really got to know and respect Peter as a Director and is honoured to be working with him again.

Sarah really has enjoyed working with such a superb cast and crew, and she hopes you enjoy the show.

Amber Simm - Rehearsal Pianist

Amber performs regularly on flute and piano. She completed her Bachelor of Music degree at Monash University in 2003 and majored in flute. Amber is currently the principal flutist with the Western Region Concert Band. Amber has performed as a musician for various shows including Oh, Rats!, The Pajama Game and Oklahoma. She also performed as a pianist for Windmill Theatre Company's Cabaret and is pleased to be performing in the company's latest production, Godspell.



Phil Scanlon - Rehearsal Pianist

Since moving to Melbourne in 2003, Phill has performed in both orchestra and on stage. He was part of the cast for Nova's productions of The Scarlet Pimpernel, Follies, Anything Goes and recently played the role of Richie in A Chorus Line. He has played in the orchestra and as a rehearsal pianist for Nova's Jekyll & Hyde, Carousel and Gigi. He has also been rehearsal pianist for DTC's West Side Story and Windmill's Cabaret.

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November 2007



THE CAST

Will Sayers

Will started acting at the tender age of 12. He was in his first year of high school and unsure about life, the universe, and everything. There was a nasty feel to the air and he knew something big was going down. Following the crowd of five other people, he dove feet first into an audition and head first onto a stage. Tasting the theatre for the first time, he describes it as 'An addictive drug that never lets you go.' Now, seven years later, he's back, after a two year absence from the limelight, to perform with the coveted Windmill Theatre Company.

Previously, Will has performed with UHMT as an unco chorus member in *Me and My Girl*, an ice cream salesman in *Sweet Charity*, the highly popular Wilhelm in *The Hot Mikado*, A-rab in *West Side Story*, Mr Mushnik in *Little Shop of Horrors* and Fagin in *Oliver*.



Geoff Shields

At the tender age of 9, Geoff had his first audition. He got the part of a bushranger in the cast of *Melbourne Gang Show* (run by the Scout association), including two international tours. With *Two Face Theatre*, he was in the cast of *Cabaret*, *Pippin* and *Godspell*. His first show with Windmill was in *Guys and Dolls*. An accomplished, bass player, Geoff has played with many groups over the years, styles ranging from Rock, Jazz, Classical, Blues and Fusion. Geoff has played bass for many shows including *Gang Show*, *Fame*, *City of Angels* and *Dragon Girl*. In 2003 Geoff went to the USA and joined the *Frenchwoods Festival of the Performing Arts*, where he was the bassist for productions including *Cabaret*, *West Side Story*, *Little Shop of Horrors*, *Candide*, *How to Succeed*, *Music Man*, *Batboy* amongst others. Recordings that he has played on have been found on the Internet.



Stan Peters

This is Stan's sixth show with Windmill Theatre Company. He has been hanging out for this show for a while. The last time he performed *Godspell* was for a choral track recording overseas, 18 years ago. He is rapt to actually perform in this powerful musical live on stage.

For him, the spellbinding songs are *The Prologue*, the *Finale & Beautiful City*. He has been impacted by their thought-provoking messages & haunting melodies, and hopes you are too. One of the highlights of camp was singing out in the open, at *Forest Edge* on a deck surrounded by hills. It was surreal! You could never tell that he draws his influences from *Gospel*, *Jazz & Soul* music.

He is blessed to be part of this cast, as they are an endearing, talented & unassuming bunch of people. It has been great hanging out with them at rehearsals, camp & at the *Berwick Pub*.

He would especially like to thank Peter, Abbey & Vicki for giving him this unique opportunity to work with them.



Jamie Pearce

Jamie's second performance as *Judas* having played the character in *Jesus Christ Superstar* in 2002. Other musicals include *Broadway Tribute*, *Kismet*, and *Grease*.

A singer/songwriter, Jamie has performed and recorded with bands *Stone Heart*, *Zero Hour*, *Bad Karma* and *In-halen Van Halen* tribute band. Jamie is thrilled to be back fulfilling his love in musical theatre. Jamie would like to pay special thanks to Sally McKenzie.



THE CAST



Jayne Murphy

Jayne has performed in several productions with Windmill, her most recent being General Cartwright in *Guys & Dolls* as well as Helene in *Sweet Charity* and as a featured artist in our Broadway Tribute. She has also performed with other local companies in roles such as Mazeppa in *Gypsy*, Arsenic Annie in *Chicago* and Joice Heth in *Barnum*.

Louise Montgomery

This will be Louise's first musical after a 3 year break from performing. Louise was first introduced to musical theatre 12 years ago appearing in her high school musical production of *Grease*, followed by *Joseph*, *JC Superstar* and *The Sound of Music*. Louise was invited by The Board of Studies to perform at the VCE Excellence 1998 after graduating with a perfect music group performance score. The next 5 years consisted of back to back productions such as *The Hired Man*, *Martin and Gina*, *Once on this Island*, *Celebration*, *Children of Eden* and *The Wiz*. Louise began her theatrical training at Monash University in 1999, studying Performing Arts, majoring in Music and Drama. Throughout her time at Monash, Louise also appeared in a number of plays, show cases, concerts and workshops. Louise is absolutely delighted to be back on stage, working with such an amazing group of people with impeccable talent.



Deana Moore

This is Deana's first show with Windmill and her last religious themed show for a while. Some of her previous musicals include, *Jesus Christ Superstar* (twice!), *Joseph and his...*, *Carmen the Musical*, *Anything Goes* and *The Wizard of Oz*. She has also dipped her toes into the pool of straight acting with plays like *The Crucible*, *Foursome*, *Camino Real* and *Shakespeare's Comedy of Errors*. She is currently in the 2nd year of a Bachelor of Music/Performing Arts degree at Monash Uni and has completed 6th Grade AMEB in Classical Voice. She enjoys long walks in the park, iced chocolates and is completely in love with Mozart! She hopes you enjoy her performance.

Robert Harvey

Rob has been involved in theatre for more than 25 years and throughout that time he has maintained a strong connection with Windmill. And through his stage personas, he has managed to break all Ten Commandments. Even in the last twelve months as the sleazy Karl Brezner in *Popcorn*, the shady Harry the Horse in *Guys and Dolls* or as Julius Caesar in the Shakespeare classic, he has been leaning towards the dark side. Happily, *Godspell* has proved to be an enlightening experience, both spiritually and dramatically. And the evidence of all those years is also apparent in Rob's dancing. Shake that groove thang.



THE CAST



Erin Gill

This is Erin's third show with Windmill, having appeared as a dancer in Hot Mikado and as a Kit Kat Girl/Gorilla in Cabaret. Erin's love for musical theatre began at the age of ten when she saw a production of Hello Dolly. She danced with the Seena Bird Academy in Dandenong for eight years and has some classical voice training. By day, Erin is an Arts student at Monash University, majoring in History and minoring in several random and miscellaneous subjects. Erin also currently serves as a member of Windmill's committee. She is delighted to be working with such a talented and pleasant production team and cast. She hopes the audience derives as much joy from the performance as the company has in preparing it. Her performance is dedicated to Grandpa.

Ross Forbes

From an early age Ross knew he was that way inclined- yes, towards musical theatre. His first amateur theatre role as Billy Kopeki in (The Fabulous Nobody's) Big the Musical landed him a Guild Award and Lyrebird Award for Best Junior Male Performer. Starring as Colin Mudford in Two Weeks with the Queen (Leongatha Lyric Theatre) rewarded him with a Gippsland Amateur Theatre Award and Victorian Drama League Nomination for Best Junior Performer. Ross enjoys cross-country running, tennis, travelling, speaking in third person and making astoundingly lame jokes. He hopes everyone watching tonight finds Godspell more than a musical, but an experience.



Janette Diab

Janette is currently completing her final year of a Bachelor of Contemporary Arts at Deakin University, majoring in dance and drama. She hopes to go on and obtain a Bachelor of Education. Janette has over 16 years experience having training in all facets of dance. Singing, dancing and performing are her life and to exist without these creative outlets would drive Janette crazy. She has participated in numerous High School & Uni productions, dance competitions and rock eisteddfods. Janette appeared as Miss Adelaide in Guys & Dolls, was nominated for a Lyrebird award for her performance in Pin-up and earlier this year played the role of Gloria Upson in Park Players production of Mame. When not studying Janette teaches song & dance, tap, jazz & hip hop classes and also works at Target. Janette is pleased to be performing with Windmill Theatre Company and has thoroughly enjoyed the process.

Lisa Athens

Lisa is 22 years old and in her fifth and final year of a double degree in Arts and Commerce at Monash University, with majors in Drama/Theatre Studies and Finance. Her first musical theatre experience was performing as part of the ensemble in her school production of Godspell. Since then she has not looked back, performing in shows such as Beauty and the Beast (Madame De La Grande Bouche), Grease (Jan), The Pirates of Penzance (Edith), Jekyll and Hyde, The Scarlet Pimpernel, Baby, A New Brain and Paris. She is now both excited and overjoyed to be back performing in her favourite musical and hopes you enjoy this production as much as she has enjoyed rehearsing and performing it. Lisa currently undertakes vocal tuition from David Rogers-Smith and hopes to continue performing for as long as she can.



THE ENSEMBLE



Katrina Wood

This is Katrina's first production with Windmill. She was convinced to audition by her drama teacher, Mr. Caughey, and a fellow drama student also in the production-Luke. At her school, Noble Park Secondary College, Katrina is the president of the Amateur Drama Troupe, the Redback Theatre Group. With the Redback Theatre Group Katrina has performed in such short plays as Cirque de Silly and A Murdered Mystery, the group also made a short film called Blood on the Bookshelve. Katrina has performed in the schools last three major productions of Robin Hood, Grease and Romeo and Juliet. Katrina is the youngest member of the cast at 15, and wishes to pursue her acting career.

Phil Ward

Phillip has been working in Amateur theatre since 1980, performing in his first show at a high school in Adelaide – Paint your wagon. Since then he has performed in amateur theatre in Adelaide, the UK and Melbourne for a host of different companies. Phillip also works in Audio design and operation and has won awards for his Audio design. Phillip is looking forward to performing Godspell with this incredible cast, It has been one of the most enjoyable groups of people he has had the pleasure of working with.



Megan Shields

After several years away from the theatre, Megan made her triumphant return to the stage as a Hot Box dancer in WTC's Guys and Dolls earlier this year. Megan is now thrilled to be part of WTC's Godspell. A dancer first and foremost, she has been surprised and excited to meet the challenge posed by the show's vocally demanding music. Megan, who is a lawyer in "real life", was also amused to find art imitating life in her role as one of the Pharisees. When not on the stage (or in the courtroom!) Megan pursues her other passion, ballroom dancing. Highlights of her competitive dancing career have included representing Australia at the Singapore International Ballroom Dancing Championships and competing in the World New Vogue Championships. After this season of Godspell is over, Megan will be turning her attention to preparing for this year's Australian Dancesport Championships in December.

Robert Sale

Rob has been performing in theatre since 1996 and has seen 35 productions with various companies in the eastern suburbs. This is Rob's fifth Windmill production, having appeared in The Boyfriend 1997, West Side Story 2000, Grease 2005, Guys and Dolls 2006 and now Godspell. Rob hopes you enjoy the show.



THE ENSEMBLE



Stephen Oakes

This is Stephen's first production with Windmill, although he feels at home, having performed with many Windmill regulars with other companies and having seen many Windmill shows over recent years. Stephen has been involved with several theatre companies in various capacities, including as a performer, director and production coordinator. He has performed in musicals and plays, and has also recently taken roles in a number of short films.

Stephen is also interested in music and has written many songs and performed in several Melbourne bands. He is currently "between bands" and looking forward to starting something up again when his theatre commitments allow him the time! Stephen has very much enjoyed being a part of Godspell and is proud to be a member of this talented and enthusiastic cast.

Lisa Novotny

Godspell will mark Lisa's second production with WTC. Lisa was born into theatre and after seeing the many musicals that she has, decided to start performing on the stage. You may have seen her in Windmill's last production, Guys and Dolls where she thoroughly enjoyed playing a Hot Box Dancer. Lisa enjoyed performing so much that she just had to come back for more. Lisa has been dancing for 10 years with South Eastern Academy of Dance studying tap, jazz, funk and ballet. While completing Year 10 at Lyndhurst Secondary College she has assisted with choreography for their Rock Eisteddfod entry this year. Lisa is loving Godspell and hopes you enjoy it as much as she does.



Angelina Morino

Godspell marks Angelina's musical theatre debut!

She is currently studying Interior Decorating and Design at RMIT and would eventually like to become a property tycoon. Angie enjoys eating healthy foods, exercising and listening to Christina Aguilera. Angie paints, draws and devotedly drinks 'FJI' water.

She also enjoys quoting Napoleon Dynamite and speaks fluent Hungarian.

Her fave songs in the show are Bless the Lord and We Beseech Thee. In her spare time, Angie can usually be found hanging out with people like Donald Trump, Richard Branson and corporate heavyweights alike.

She has thoroughly enjoyed the experience of working with the Godspell cast and would love to pursue further theatrical ventures.



Trish Montgomery

Starting her ballet career at the tender age 8 and in the same year wearing her "first ever" dress she sung Eye of the Tiger on Melbourne's own Star Search, brought forth her passion for musical theatre. Performing in Joseph, Jesus Christ Super Star, Sound of Music, The Wiz and West Side Story at high school continued to fulfil her love of the stage. Taking time away for the industry, Godspell has brought her back to her all singing & dancing self. Trish would like to dedicate this performance to her partner Cade.



THE ENSEMBLE



Luke Krause

This will be Luke's second production with Windmill and he is still having a blast! His first appearance was in Guys and Dolls. Luke was lucky enough to play the drunken Crapshooter- which brought him a lot of fun. Luke has also played in many school productions such as Robin Hood and recently played Romeo in Romeo and Juliet. He is enjoying being a part of Godspell and wishes to continue with his acting.

Robyn Fowler

This is Robyn's first production with Windmill having previously worked with BATS in Julius Caesar last year. Working in Godspell has given Robyn much enjoyment as well as the opportunity to make new friends. Robyn hopes that you enjoy the show and will be challenged by the teaching it contains.



Lester Cheung

Lester is a studying for a double degree in Arts and Music, specialising in Drama and Piano. This is Lester's first Amateur production outside of Monash University. However, he is no stranger to Windmill having served as the rehearsal pianist for Guys and Dolls earlier this year.

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COMPANY WELCOME

When the Company chose Godspell as its second production for 2006, our major concern was, would we get a cast for this show, as we were competing against some major new shows such as Beauty and the Beast & Cats, well our fears were soon dispelled as one auditionee after another just blew us away with their talent.

When Godspell was first produced in the mid Seventies, its simple message of love and harmony was fashionable during the Peace Movement, however as you sit back and listen to the cast tonight retelling the message of the mid Seventies, you can't help but feel that its message is more appropriate today than it's ever been, the message of tolerance, forgiveness, sacrifice, hope and love for each other.

The Company congratulates the Production Team, Peter Roberts, Vicki Morley and AbbeyJane Jones for making Godspell a production that we as a Company are most certainly proud to present to you our patrons, but of course, the show could not go on without the dedication and commitment of the cast who have been amazing in giving up not only the scheduled rehearsal times but also the additional rehearsal days that have been called.

We welcome you to tonight's performance of Godspell

Mike Schimizzi
President - Windmill Theatre Company

WTC COMMITTEE

President
Vice President
Treasurer
Secretary

Mike Schimizzi
Rob Harvey
Glenda Novotny
Kylie Novotny

General Committee

Tony Baisman
Andrew Edge
Erin Gill
Gillian Nguyen
Geoff Shields

LIFE MEMBERS

Tony Baisman
Andrew Edge
Mike Schimizzi
Robert Harvey
Glenda Novotny
Joan Crossland
Brian Wagstaff (dec)
Margaret Wagstaff

Wilma Hooper
Merna Kidgell (dec)
Carol Looby
Michael Stocks
Keith Miller
Tricia Schofield
Vic Woof

ACKNOWLEDGMENTS

Windmill Theatre Company Inc. gratefully appreciates the invaluable assistance of the many people and companies involved with this production, in particular we would like to thank;

Otter Fencing
Polyfoam Australia
Kwik Kopy 45 Exhibition Street
Shire of Cardinia
City of Casey
Tegrhon Sound Advice

Supa Sign
Leo and Elona Velona
Le Page Primary School
Delplant Pty Ltd (Civil Contractors)



SONGS

Act 1

Prologue	Louise, Janette, Phil, Stan, Geoff, Jayne, Lisa, Erin Company
Tower of Babble	Company
Prepare Ye	Jamie and Company
Save the People	Will and Company
Day by Day	Louise and Company
Learn Your Lessons Well	Lisa
Bless the Lord	Janette and Company
All for the Best	Will, Jamie and Company
All Good Gifts	Stan and Company
Light of the World	Rob, Geoff and Company

Act 2

Learn Your Lessons Well Reprise	Erin and Company
Turn Back, O Man	Jayne, Will and Company
Alas for You	Will
By My Side	Deana, Erin and Company
We Beseech Thee	Ross and Company
Beautiful City	Will and Company
On the Willows	Vicki and Company
Finale	Will and Company
Beautiful City Curtain Call	Company

THE PRODUCERS

JUNE 2007

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Wednesday 22nd November, 7.30pm
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THE PRODUCTION TEAM

Director	Peter Roberts
Musical Director	Vicki Morley
Choreographer	AbbeyJane Jones
Rehearsal Pianist	Amber Simm, Phil Scanlon, Nick Buc
Production Managers	Mike Schimizzi, Robert Harvey
Directors Assistant	Sarah Davies
Lighting Design	Stuart Clark
Lighting Operator	Stuart Clark
Follow Spot Operator	Jason Novotny
Audio Design	Phillip Ward
Audio Operator	Andrew Edge
Audio Assistant	Sean Novotny, Karen Ingwersen
Costume Design	Faye Glew
Costume Assistant	Glenda Novotny
Set Design	Andrew Edge, Robert Harvey, Peter Roberts
Set Construction Manager	Robert Harvey
Set Construction	Andrew Edge, Robert Harvey, Mike Schimizzi, Mike Stocks, Darren Mizzi, Stan Peters, Clive Rogers, Will Sayer, Tony Baisman, Keith Miller, AbbeyJane Jones, Geoff Shields
Stage Manager	Cath Smith
Stage Crew	Mandy Connell, James Ness, Brendan Dewar
Properties Manager	Darren Mizzi
Ticket Secretary	Tony Baisman
Marketing/Publicity	Andrew Edge, Erin Gill
Audition Secretary	Tony Baisman
Photography	Mike Stocks
Programme	Andrew Edge, Darren Mizzi, Karen Ingwersen
Logo Design	Andrew Edge
Front of House Co-ordinator	Kylie Novotny

THE BAND

Piano	Amber Simm
Electric/Acoustic Guitar	Andre Vanderputt
Bass Guitar	Jerome Green
Drums	Kurt Abell
Recorder	Vicki Morley

THE CAST

Lisa Athens	Megan Shields
Janette Diab	Robert Sale
Ross Forbes	Angelina Morino
Erin Gill	Phil Ward
Robert Harvey	Luke Krause
Deana Moore	Stephen Oakes
Louise Montgomery	Lisa Novotny
Jayne Murphy	Trish Montgomery
Jamie Pearce	Lester Cheung
Stan Peters	Robyn Fowler
Geoff Shields	Katrina Wood
Will Sayers	